

# Big City Summertime

Count: 48    Wall: 4    Level: Improver

Choreographer: Darren Bailey – May 2016

Music: Summertime by Big City Brian Wright



## Intro: 32 counts

### S1: R vine, Touch, L Rocking chair

- 1-2            Step RF to R side, Cross LF behind RF
- 3-4            Step RF to R side, Touch LF next to RF
- 5-6            Rock forward on LF, Recover onto RF
- 7-8            Rock back on LF, Recover onto RF

### S2: ¼ R, Twist heel, Step, Twist heel, Heel twists, L, R, L, Kick R

- 1-2            Make a ¼ turn R and step LF to L side, Twist R heel in towards LF (now facing 3:00)
- 3-4            Twist R heel back to place, Twist L heel in towards RF
- 5-6            Twist both heels to L, Twist both heels to R
- 7-8            Twist both heel to L, Kick RF forward to R diagonal

### S3: Behind, Side, Cross, Hold, L Rock, Recover, Cross, Hold

- 1-2            Cross RF behind LF, Step LF to L side
- 3-4            Cross RF in front of LF, Hold
- 5-6            Rock LF to L side, Recover onto RF
- 7-8            Cross LF in front of RF, Hold

### S4: ¾ turn L stepping R, L, R, Step L, Kick R with click, Step L, Kick R with click, Step R, Kick L with click

- 1-2            Make a ¼ turn L and step back on RF, make a ½ turn L and step forward on LF (now facing 6:00)
- 3-4            Step forward on RF, Kick LF across RF clicking both hands to the sides
- 5-6            Step forward on LF, Kick RF across LF clicking both hands to the sides
- 7-8            Step forward on RF, Kick LF across RF clicking both hands to the sides

### S5: L vine, Scuff, Double cross rock on with R

- 1-2            Step LF to L side, Cross RF behind LF
- 3-4            Step LF to L side, Scuff RF forward
- 5-6            Cross rock RF in front of LF, Recover onto LF
- 7-8            Cross rock RF in front of LF, Recover onto LF

**(As you cross rock the RF you can lift up the LF for effect)**

### S6: ¼ R with touch and clap, step L with touch and clap, Out, Out, In, In

- 1-2            Make a ¼ turn R and step forward on RF, Touch LF next to RF and clap
- 3-4            Step LF to L side, Touch RF next to LF
- 5-6            Step diagonally forward on RF, Step diagonally forward on LF
- 7-8            Step back and in on RF, Step LF next to RF

**(On the out, out, part you can step forwards on the heels)**

**Hope you enjoy the dance.**

**Live to Love; Dance to Express.**